

Acoustic Camera

Nor848A

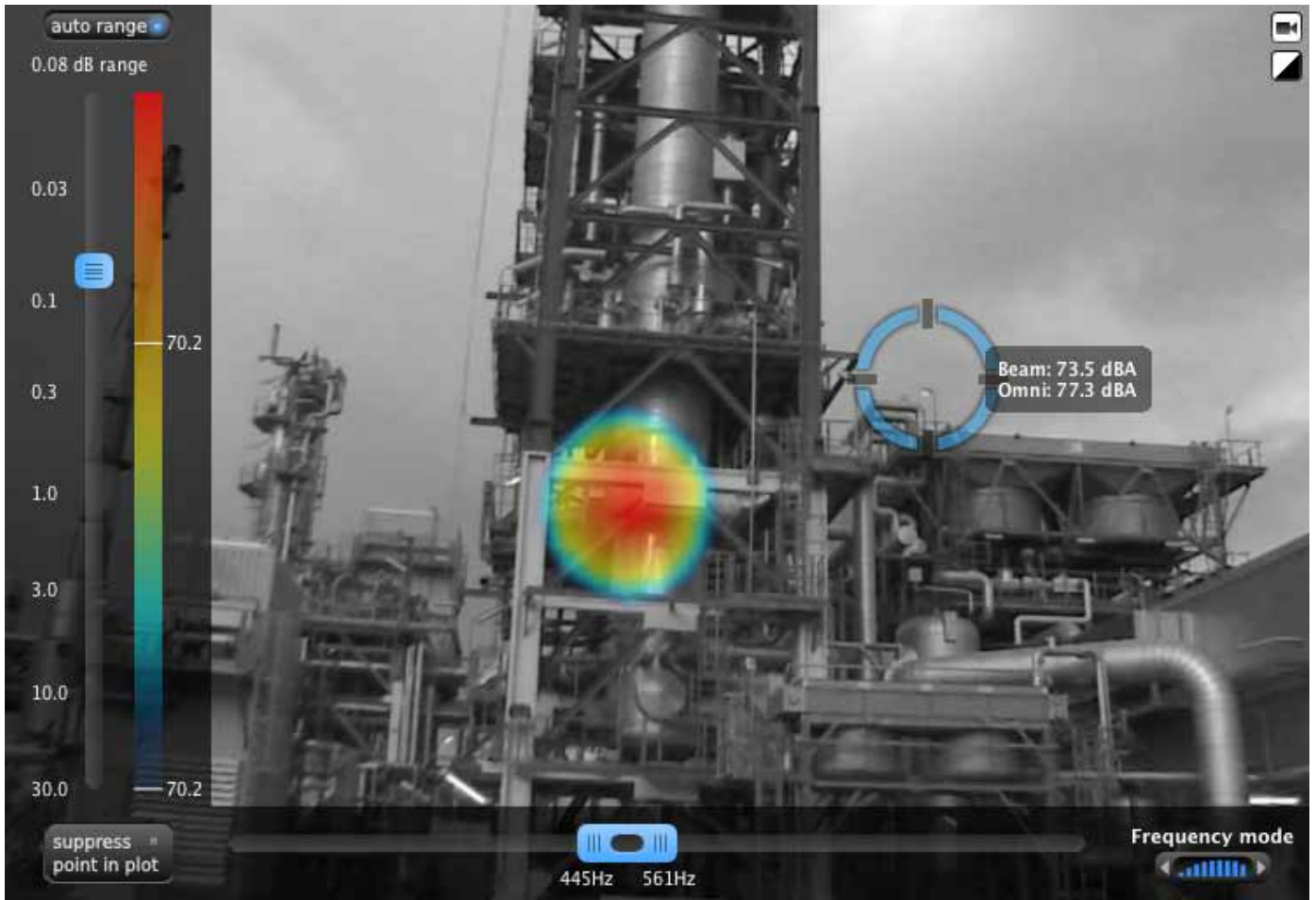
- **Three array sizes with up to 384 microphones available**
- **Real time virtual microphone**
- **Digital microphones, no extra acquisition unit needed**
- **Intuitive software**
- **Plug and play within 5 minutes**



Features

- Robust camera front-end based on a circular carbon fibre disc, three sizes available:
 - 128 microphones 0.4 meter array, only 2.5 kg weight
 - 256 microphones 1 meter array, only 11 kg weight
 - 384 microphones 1.6 meter array for lower frequency analysis
- No interface box between array and laptop, direct connection with LAN cable
- Listen to and analyse real time audio from virtual microphone position
- Virtual microphone enables you to listen to the sound contribution from any source real time, filtered with your selected frequency range
- Microphones on a disc prevent sound and echo from behind
- Low self-noise and large measurement range
- RPM option for analysing rotating machines.
- High-performance optical video camera is included in the camera front-end unit
- The distribution of the high number of microphones ensures high resolving power and reduces the problems due to side lobe effects compared to most other acoustic cameras
- Digital microphones ensure large dynamic range and high stability
- Simple connection to the included MacBook Pro computer through a single LAN-cable.
- All parts are integrated in the camera frontend – no need for a signal processing interface box
- Operated on mains or DC input
- Records the signal from every microphone





Noise abatement planning for environmental noise



The Norsonic Nor848A sets a new standard for acoustical cameras. The large number of microphones eliminates the problems of ghost-spots, compared to traditional acoustical cameras where the relatively low number of microphones increases the side lobe effect, resulting in the so called ghost-spot effect where you may measure a non-existing source. The Nor848A software is extremely intuitive and easy to use. Just after a few minutes of training, the user is able to operate the system and do real measurements. Three camera frontends are available. A 0.4m array with 128 microphones, a 1 meter array holding 256 microphones and a 1.6 meter array with 384 microphones! The system enables the user to perform noise analysis with a clear view of the spatial distribution of the sound in real time!

The system is easy to set up in the field. Just power the self-contained unit from mains or battery and connect the LAN cable to the computer. The system is ready to measure in just a few minutes after entering the site.

The sound signal from every microphone as well as the video from the integrated optical camera are recorded and stored in the computer. Both live level plots as well as post-processed analysis with refined resolution are available with the user friendly software package that runs on the included state-of-the-art MacBook Pro computer.

By moving the cursor in the picture you may analyse and listen to the sound in the selected directions – in real time! This enables the user to identify the problem, whether it is an annoying sound, a leakage or other difficult noise problems in just a fraction of time compared to traditional methods.

Easy operation

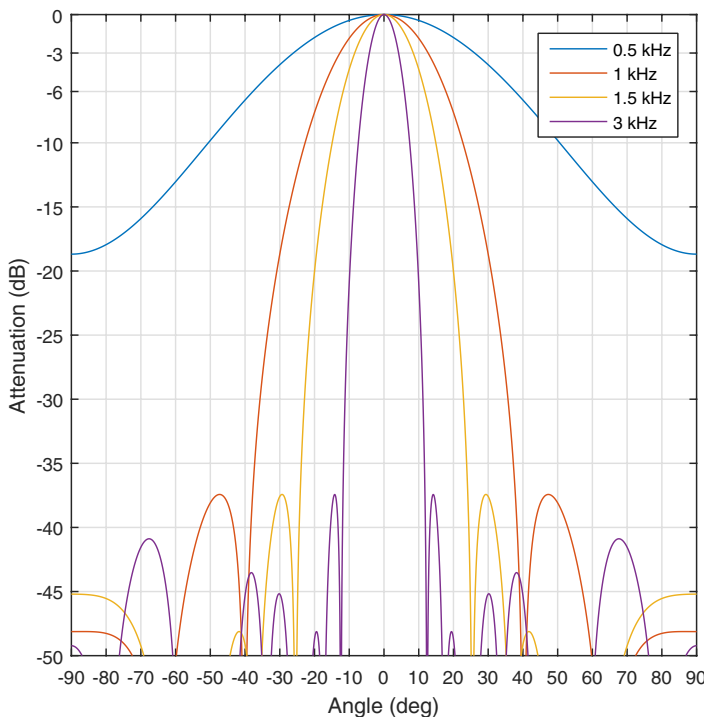
The acoustic camera Nor848A has been designed with the operator in mind and is very simple to operate

- Set up the front-end in the desired direction
- Connect the LAN cable between frontend and computer
- Power the frontend and computer – mains or battery
- View the noise sources in real-time
- Press the start record button to save a measurement recording for further analysis

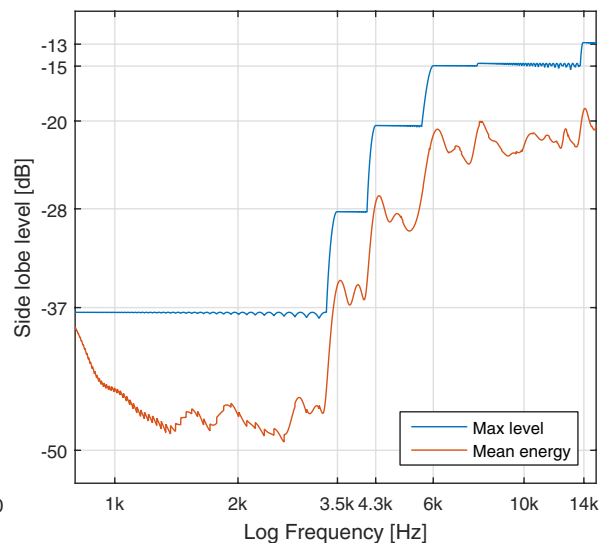
The video from the wide-angle optical camera and the signal from all microphones are recorded on the hard-disk of the computer. The filename is automatically picked from the time of the day and may eventually be given a more descriptive name.

Select a virtual microphone position by the cursor position and the focus distance and listen to the signal and perform a frequency analysis – in real time or after the measurement. Many operators have found that listening by the ears and looking at the level picture is very useful in finding noise sources.

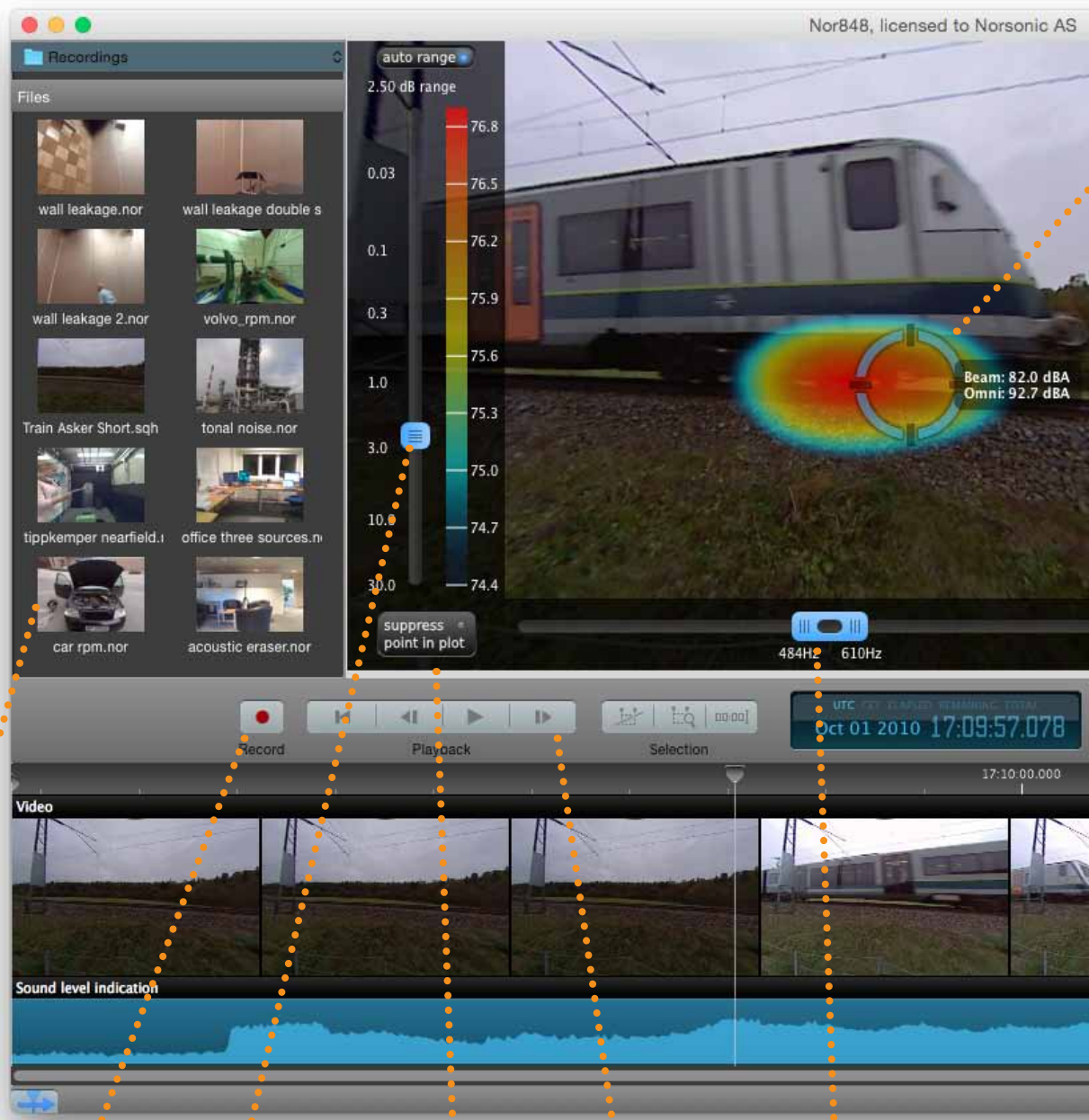
Essentially, only the placement of the frontend is important for a good recording since all parameters like focal distance and level- and frequency-range may be selected at any later time. There is no initial setting that can be made wrong



Beampattern, maximum side lobe level (MSL) and mean side lobe energy for Nor848A-10. The large number of microphones is the basis for high angular resolving power and the low side lobes - typically more than 20 dB below the main lobe.



Live analysing software - intuitive and easy to use!



Record button

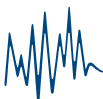
Enable acoustic eraser

Set frequency range

Thumbnails of recordings

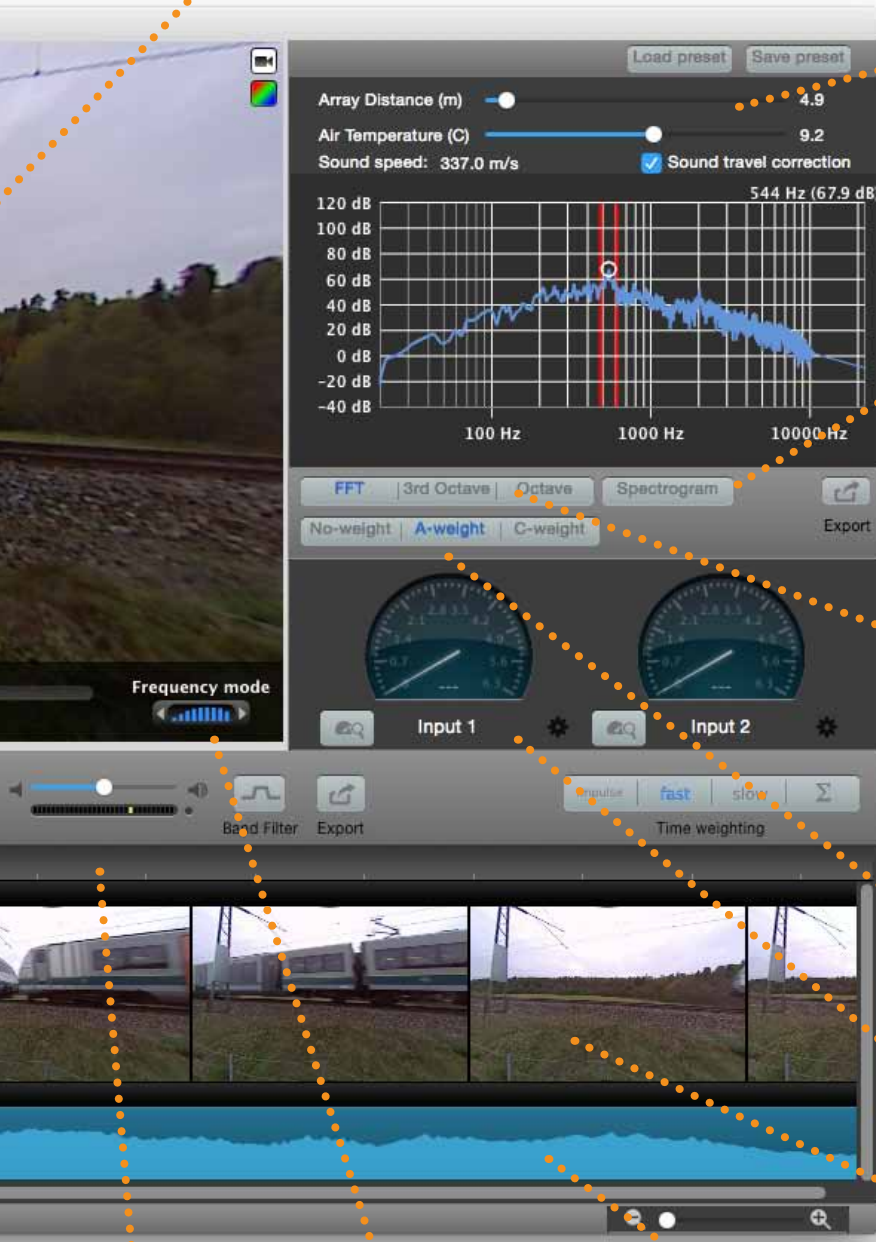
Select the colour range

Playback control



Virtual microphone position selected by the cursor.
Used for analysis and listening

Set the focal distance



Display spectrogram

Display the spectrum as FFT,
1/3 or 1/1 octave

A, C or flat weighting selection

RPM and order tracking

Video frames for quick navigation
within recording

Sound level history

Time axis

Listen to broadband or selected
frequency band





The digital microphone elements are protected behind the disc-shaped carbon fibre enclosure. A dust and water repellent mesh is protecting the microphones from dust and moisture. The robust and sturdy construction also ensures that all microphones are kept in the correct position – important for field applications. The small distance between the microphones in the inner circle is important for low spatial aliasing at higher frequencies.

The large number of microphones also contributes to the wide measurement range and the low self-noise. The signal in the selected direction is based on the weighted average of all microphones and is therefore far below the self-noise from a single microphone. Allows measurements of levels below what is achievable with a normal sound level meter.

The backside of front-end contains the connectors DC power or mains via mains adaptor, two external signal input (RPM input) and the computer interface (LAN). The computer runs on the internal battery for about two hours. Alternatively, use the enclosed mains adapter/charger or external battery pack.

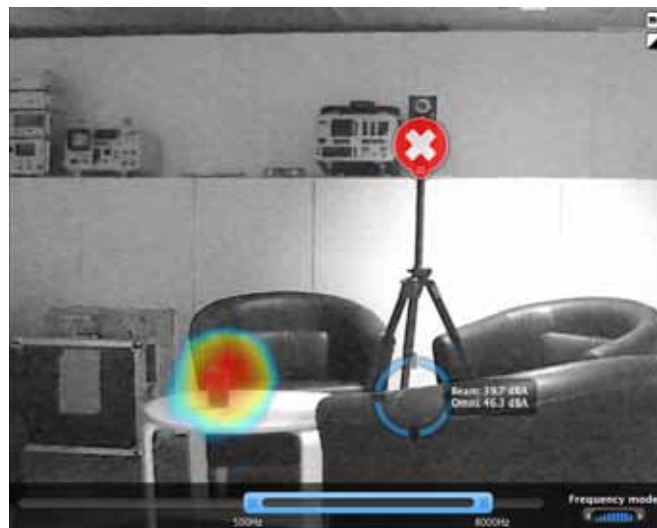


LAN-cable

RPM

DC





Using acoustic eraser to remove a source from the image to distinguish between different sources

Specifications

	0.4 meter array	1 meter array	1.6 meter array
Number of microphones	128	256	384
Type		digital mems	
AD converter		4th order Delta Sigma	
Resolution		16 bit/sample	
AC coupling 3dB frequency		20 Hz	
Max sound level (re. 20 µPa)		120 dB	
Microphone frequency range		20 Hz – 20 kHz	
Mapping frequency range	316 Hz - 15kHz	125 Hz – 15 kHz	80 Hz – 15 kHz
Self-noise, A-weighted	12 dBA	9 dBA	7 dBA
Sampling frequency		44.1 kHz	
Analysing spectrum		1/1 octave or 1/3 octave or FFT	
FFT spectra		4096 lines 10,8 Hz line width	
Operating distance		0,5 m to 200 m	
Optical camera resolution		1600 x 1200	
Optical camera frame rate		15 frames/sec	
Optical/acoustic covering angle		± 48,5° horizontal ± 35° vertical	
Temperature range		-10°C to +40 °C	
Humidity range		up to 90 % RH	
Mains supply (via mains adaptor)		100 - 230 V (50-60 Hz)	
DC supply		11–36 V	
Power consumption frontend		Max. 20 W	
Disc diameter	43cm x 4.5 cm	103 cm x 4.5 cm	164 cm x 4.5 cm
Weight (excl. tripod)	2,4 kg	11 kg	16 kg
Ingress protection code		IP 40	





Nor848A 0.4 meter array

Included in the delivery

- Acoustic camera array Nor848A-0.4, frontend disc with 128 microphones build in optical video camera and electronic interface. Alternatively acoustic camera array Nor848A-10, frontend disc with 256 microphones build in optical video camera and electronic interface or Nor848A-16, frontend disc with 384 microphones, optical video camera and electronic interface and processing unit.
- Live analysing software with recording, measurement and post-processing functions. Supplied with Bose noise cancelling headphones for optimum live listening.
- Mains adapter Nor337/848.
- LAN-cable 5 m.
- Nor848/case - Transport casing for Acoustic camera front-end with space for tripod and accessories.

Options

- RPM option for analysing rotating machines.

Accessories

- Battery pack Nor342 with charger Nor343 and cable Nor4574 (>4 hour operation)
- Nor848/Tripod – Rugged tripod for Acoustic camera frontend including detachable wheels and detachable tripod holder for MacBook. Fits all camera discs sizes. Weight 11.4 Kg
- Nor848/TripodL – Light weighted tripod for 0.4m Acoustic Camera Frontend. Weight 2.8 Kg
- Plug for DC input, (Lemo FGG.1K302.CLAC65Z)
- Plug for RPM input, (Lemo FFA.00.250.NTA)
- Nor4575, 10 meter RPM input cable BNC to Lemo
- Soft case for easy transportation

